

Handwritten text at the top of the page, possibly a title or header, including the word "CANTO" and "200".

Main body of handwritten text, appearing to be a poem or narrative. The text is written in a cursive script and is significantly faded and obscured by stains and holes in the paper. A circled number "19" is visible on the left side.

Handwritten signature or name at the bottom right of the page, possibly "Montez" or "Mabato".

Small handwritten numbers or markings at the bottom right corner, including "25" and "10".

