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weniger no tate. Anfer Cincio =

The image shows a piece of aged, yellowed paper with faint, illegible handwriting in cursive script. The text is mirrored across the page, suggesting it is a scan of a document with bleed-through or a double exposure. The handwriting is dark and appears to be from the 18th or 19th century. The paper has a textured, slightly mottled appearance with some darker spots and a general yellowish tint.