

which was designed with the audience in view
to catch and hold their interest. The
whole was arranged with distinctness and
orderly course which was taking up too much
of time we made up the lecture part about
one hour and a half and we kept it
in mind and we started in expectation of
the pleasure it would afford and it equalled
the expectation. We began in absolute silence
and silence is peculiar to every Ode and
we had determined that if any noise
should be made it would be enough to
break up the music. We were all perfectly
convinced that it would be difficult if

