



DEL QUARTO DEZMA  
HAVEDIS, AÑO DE MIL Y  
SEISCIENTOS Y NOVENTA  
Y CUATRO.

*[The main body of the document is filled with dense, handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. A large, thin, curved line is drawn across the page, starting from the left margin and arching towards the right. There are several small, distinct markings and what appears to be a signature or stamp in the middle-right section.]*