

Two shob & mans on a po v pla
chaze in an open car
two yndeliman an silab y m
i b yaradls

bre god of foz azala reo
in a lymplu stahare r nou
a ya yan wo hys gram r aff alif
silchus ard ay al tubal ay or d
de y uano by ym cam yor wo h rony
ghus unca so te per on y m by d b
fubby to ay y malle yor s f u de
a y e v illa m v sila ghaylla d
gual y end y rante a e v kluch a
fram e e y e v e d o h f f o d a u m
la lymplu rael mo sila ghay r y n d
me r ay lluc ya g ma lue h r y m u
m f e d l e d u l e n b a l a g h y m a m
m u l g e r r e y o r d e y f a n c a m w a y o r
Two shob & mans on a po l e p e r e n f u y u r
by d e m e m e d l o y r g u a t o n
f y o r f o n a c h a n t y o r a d l o d o h
f e a z a l a w n o y y m o y a l y l
f y o p i l e r y l l a m a m o f u f y u e r
v b l y g a r o y f a y o f u n o b e n u f
n u m b l e a f f u y f e y f e n u b e f e m o b y f e
m u n r a r o n l u d l e r t f u f a l e r d e p e r d y o
d e r l e b y m e o e d n u t y m a l i f e
q u o n e y l l o y y p r o m o y y m f a y p
f u n n e f p r a m u n f f e a y a f f u l e

Handwritten notes in the left margin, including the word 'azala' and other illegible characters.

Small handwritten notes in the left margin, possibly indicating line numbers or specific annotations.

Small handwritten notes and a signature at the bottom right of the page.