



Para despachos de oficio de mis

SELETOVARTE, AÑO DE
MIL Y SEISCIENTOS Y CIN-
QUENTA Y NUEVE.

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Large, stylized handwritten signatures and initials, including names like 'Antonio de...' and 'Juan de...', written in a cursive script.]

