



EL QUARTO, AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
CINCO.

[The main body of the document is filled with dense, handwritten text in a cursive script. The text is written across approximately 25 lines, starting from the left side and extending towards the right. The ink is dark, and the handwriting is fluid and characteristic of the 17th century. Some words are clearly legible, such as "Juan", "Mayor", and "Cabeza", but much of the text is too intertwined to transcribe accurately. There are several large, stylized initials or flourishes interspersed throughout the text, particularly a large 'J' or 'C' at the beginning of several lines.]

