

most shores off and around the islands. The
shores were very rocky and broken up by
limestone. And most birds were seen on the
coastal rocks. Cormorants were the chief
birds seen. A great many different species of
birds were seen.

W. M. Whistler's *The Purple Riser* and *The Blue*,
both of which have been reproduced in the *Illustrated
Art Journal*, are excellent examples of the
so-called "impressionistic" style. In these
works, the artist has sought to express his
impressions of the scene before him, rather than
to depict it as it really is. The colors are
bright and gay, and the brushwork is
loose and fluid, suggesting rather than
describing. The figures are not clearly
defined, and the background is often
indistinct, giving the picture a
fairy-tale quality. The lighting is
also very different from that in
real life, creating a dreamlike
atmosphere. The colors used are
not always true to life, but they
are used in a way that suggests
the artist's own personal interpretation
of the scene. The overall effect is
one of mystery and magic, as if the
viewer were looking at a vision
rather than a reality.