

allmagess br me fco fz Co sign
e fza m ob form o fca

no m fco. lomo zane salnum ro veglado
deta abad. por merced della fca xqni fca m
signo =

The image shows three musical staves. The top two staves have a large, ornate initial 'G' that spans across them. The third staff continues the notation. The handwriting is in a historical style, likely from the 15th or 16th century.

u elongess br me fca m fca m fca m fca m
me fca m fca m fca m fca m fca m fca m
fca m fca m fca m fca m fca m fca m fca m
fca m fca m fca m fca m fca m fca m fca m
fca m fca m fca m fca m fca m fca m fca m

u m fca m fca m fca m fca m fca m fca m
fca m fca m fca m fca m fca m fca m fca m
fca m fca m fca m fca m fca m fca m fca m
fca m fca m fca m fca m fca m fca m fca m
fca m fca m fca m fca m fca m fca m fca m
fca m fca m fca m fca m fca m fca m fca m
fca m fca m fca m fca m fca m fca m fca m
fca m fca m fca m fca m fca m fca m fca m

