

Handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several lines, with some words underlined. The ink is dark brown on aged, yellowish parchment. The text appears to be a liturgical or legal document, given the formal style and the use of underlining for emphasis or structure.

Handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. This section is more cursive and less formal than the first section, with some words written in a larger, more decorative hand. It appears to be a continuation of the text or a separate entry.

Handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. This section is heavily damaged, with a large portion of the right side missing. The remaining text is written in a similar style to the other sections, with some words underlined. The damage is most prominent on the right side, where the text is completely obscured.

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