

mu cyrom 2 a supi con hysa honen da dypno
deu librima e puaun tlos dauu ahu ta
2 qvba no se nuy dypno ahuo 2 tlos de
pua dypno mu 2 qvba tlos dypno 2 qvba
qu nuy de deu e dypno nuy 2 qvba
tlos tlos dypno dypno dypno

The main body of the manuscript features dense, highly decorative cursive handwriting. The letters are large and interconnected, with frequent loops and flourishes that obscure the text's legibility. The ink is dark brown or black, applied on aged, slightly yellowed parchment. The script appears to be a late Gothic or early modern cursive, possibly used for liturgical or legal documents given the context of the page's content. The text is arranged in approximately 15 horizontal lines, filling most of the page's vertical space.

