

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly stained paper. It appears to be a formal address or a significant declaration, given the use of underlines and the structured layout.

Continuation of the handwritten text, showing further lines of cursive script. The handwriting is consistent with the first section, suggesting a single scribe or a well-trained secretary. The text is dense and fills most of the page width.

Handwritten signature or name, possibly "Vicario Hilli", written in a stylized cursive hand. The letters are connected and flow together, typical of the period.

Large, decorative handwritten flourish or signature, possibly a name like "Don Juan de..." written in a highly ornate and stylized cursive script. It features large loops and elegant curves.

Small handwritten notes or fragments, including the word "quest" and some illegible characters. These appear to be marginalia or corrections.

Small handwritten notes or fragments, including the word "om" and some illegible characters.

Small handwritten notes or fragments, including the word "Dign" and some illegible characters.

Large handwritten signature or name, possibly "Don Juan de...", written in a cursive script. It is positioned above a large bracket-like structure.

Small handwritten notes or fragments, including the word "quest" and some illegible characters.

Small handwritten notes or fragments, including the words "sobastya" and "mo sehor".

Small handwritten notes or fragments, including the word "lo se".

Small handwritten notes or fragments, including the words "18/11/1581" and "se/".

Large handwritten signature or name, possibly "Don Juan de...", written in a cursive script. It is the final major signature on the page.

