



Edic. de 1702

LOS Y OGILIENTA Y OGILIO
VEDR ANDRIMIL Y RIBISTIA
SILLO QVARTO DE LA MARA



[The main body of the page is filled with dense, highly decorative cursive handwriting in dark ink. The script is extremely fluid and stylized, with many loops and flourishes, making it difficult to decipher. It appears to be a formal document or a collection of letters.]

