



S. 4.

REYNOLDO



Plata diez maravedis para el año de mil y trescientos y setenta y quatro.



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[The main body of the document is filled with dense, highly stylized cursive handwriting, which is largely illegible due to its extreme slant and flourish. The text appears to be organized into several paragraphs, with some lines being more prominent than others. There are also some faint, larger-scale flourishes scattered throughout the page.]

