

Handwritten text at the top of the page, including the word "Gloria" and other illegible words.

Second section of handwritten text, appearing to be a continuation of the liturgical text.

Handwritten text on the left side of the page, possibly a marginal note or a specific part of the text.

Large, stylized handwritten signature or name, possibly "D. Andrea" or similar, written in a cursive script.

Large block of very faint, illegible handwritten text in the middle of the page, possibly bleed-through from the reverse side.

Bottom section of handwritten text, also appearing to be bleed-through or a separate part of the document.

