

200. The first section of the text is written in a highly stylized, cursive script. It begins with the word 'Incipit' and continues with several lines of dense, flowing handwriting. The ink is dark and the paper shows signs of age with some staining and fading.

Incep secundo... This section starts with a clear heading 'Incep secundo' followed by more dense cursive text. The lines are closely packed and the script is consistent throughout this segment.

This middle section contains several lines of text that appear to be a continuation of the previous section. There is some visible ink bleed-through from the reverse side of the page, which adds to the complexity of the text. The handwriting remains consistent in style and color.

The bottom half of the page is filled with more text in the same cursive script. The lines are somewhat irregular due to the way the ink flows across the page. At the very bottom, there is a distinct signature or name, possibly 'Johannes' or similar, written in a slightly larger and more formal hand than the rest of the page.