

A circular seal impression, likely a stamp or a pressed coin, featuring a decorative border with floral or geometric patterns. The central text reads "QUATANTA MARQUETIA".

*Sed d'inde* *litteras* *recipimus*

*Manzanares* *de* *Guadarrama* *en* *Madrid*

Charras de General Alvarado y de Panzas  
Mejicanas

*Blas de Caballería en su jinetes*

Canvas

1936. 3. 30 went to the *Artemesia* specimens

*A certain number of us at the meeting of the  
American Association for the Advancement of Science*

and the last and each who will give me a hand  
to get us through.

George Washington  
1732-1799

2. Sämtliche Siedlungen des Landes sind in die 1000, 2000

~~the same as the original, which was written~~

the first time I have ever seen a bird of this species.

Entered into evidence by the Commonwealth of Massachusetts, Boston, on the 2nd day of January, 1890.

1880-1881. The first year of the new century was a period of  
transition. The old system of government was still in existence,  
but the new one had been established.

100

the *Leucosticte* and *Sibirornis*, and  
the *Spizella* and *Leucosticte* were seen.

Concordia College, S.D.

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1870-1871

This horizontal strip is a section of a larger ink painting. It depicts a landscape scene with a prominent, dark, gnarled tree on the left. To its right is a rocky outcrop. The background features soft, misty washes of ink, suggesting a body of water or distant land. The style is characteristic of the suiboku-ga genre, using fine ink outlines and washes.

This image shows a horizontal strip of aged, yellowish-brown paper. The surface is textured and shows significant signs of water damage, including large, dark, irregular stains and areas of discoloration. The paper appears brittle and stained.

This image shows a horizontal strip of aged, yellowish-brown paper. The surface has a mottled texture with various dark, irregular stains and discolorations, particularly along the right edge. A small, brown, irregular mark is visible near the left edge.

This image shows a horizontal strip of aged, yellowish-brown paper. The paper has a textured appearance with visible fibers and some darker, more concentrated staining or foxing, particularly towards the edges and center. The overall color is a muted tan or beige.