



Dicatur ecclesie

SALVO PERTE, LOS MARAVALLS, ANO DE MIL Y SEISCIENTOS Y QUARENTA Y UNO.

Handwritten text in cursive script, including names like 'Francisco de mirago', 'Joaquín de...', 'Francisco de...', 'Guillermo de...', and 'Joaquín de...'. The text is written in a dense, flowing cursive style typical of the early modern period.

Handwritten text at the bottom of the page, continuing the cursive script. It appears to be a continuation of the document's content, possibly a signature or a concluding statement.

