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a o e g l o n o s n m e m o r y a a n f e r m e z o z n

[The page contains dense, highly stylized and largely illegible handwriting, likely a form of shorthand or a very cursive script. The text is written in dark ink on aged, yellowed paper. Some words are partially legible, such as 'Balame', 'tituz', 'procuza', 'mulsio', 'arguere', 'monachos', 'Aenry', 'magis', 'Lagano', and 'Lagano'. The handwriting is extremely dense and overlapping, with many lines crossing each other. There are also some faint, larger words or phrases that appear to be written in a different, less cursive hand, possibly serving as a key or commentary. The overall appearance is that of a historical manuscript or a collection of notes.]

