

The first part of the manuscript is written in a dense, cursive hand. The text is largely illegible due to significant water damage and staining, particularly along the left and right margins. Some words are faintly visible, such as "deus", "spiritus", and "sanctus", suggesting a religious or liturgical context. The script is highly decorative and characteristic of the late medieval or early modern period.

A large, stylized signature or initial is present in the lower middle section of the page. It features elaborate flourishes and a circular element, possibly representing a monogram or a specific name. The ink is dark and the strokes are bold.

The bottom section of the page contains several lines of text, some of which are crossed out with diagonal lines. The handwriting is consistent with the rest of the document. There are also some smaller, less distinct markings and what appears to be a small table or list of entries, though the details are obscured by the damage.

