



ambrogio... (The text is written in a dense, highly stylized cursive script, characteristic of 16th-century Italian humanist calligraphy. It is largely illegible due to the extreme flourishes and overlapping letters.)

... (The text continues with similar dense handwriting, including several lines that appear to be signatures or names, such as "Jan..." and "me...")

... (The bottom of the page features more cursive text, including what looks like a date or a specific reference, possibly "1590" or similar, though it is difficult to discern.)