

The first part of the manuscript is a dense block of handwritten text, appearing to be a letter or a legal document. It is written in a cursive hand from the late 15th or early 16th century. The ink is dark, and the parchment shows signs of age and wear, particularly at the top left where there are some stains and a small piece missing. The text is mostly illegible due to the cursive style and fading, but some words like 'confratres' and 'fratres' are visible. The lines are somewhat irregular, following the shape of the paper.

The second part of the manuscript is a shorter, more legible section of text, possibly a signature or a concluding statement. It is written in a similar cursive hand but is more clearly defined. The text includes the word 'Mey' and a large, ornate initial that looks like 'E'. The final line is a long, sweeping signature or seal. The parchment is lighter in color here, possibly due to the different part of the sheet or better preservation.

