



SELEO QVARTO, DIEZ MARA-  
VEDIS, ANO DE MIL Y SEISCIENTOS  
Y CINQUENTA Y TRES.

*[Faded handwritten text, likely a title or introductory phrase, partially obscured by the seal and other markings.]*

*[Handwritten signature and text, including the name 'Antonio Sacmezon' and other illegible words.]*

*[Handwritten text block, starting with 'D. Omnes delectacione' and containing several lines of cursive script.]*

*[Handwritten text block, starting with 'D. Ennes de pida' and continuing with more cursive text.]*

*[Handwritten text block, starting with 'D. Ennes de pida' and containing several lines of cursive script.]*

*[Handwritten signature and text at the bottom left, including the name 'Antonio Sacmezon' and other illegible words.]*

*[Handwritten signature and text at the bottom right, including the name 'Antonio Sacmezon' and other illegible words.]*

