

Teinte marqués.



SELLO CUARTO, VEINTE
MARAVEDIS, AÑO DE MIL
SETECIENTOS OCHENTA Y
DOS.

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Multiple handwritten signatures and names in cursive script, including names like 'Antonio', 'Juan', and 'Pedro', scattered across the lower half of the page.]

