

The first part of the manuscript is written in a dark ink, possibly black or dark brown. The handwriting is a cursive script, likely from the 16th or 17th century. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others. The ink is somewhat faded and there are some stains on the paper.

The middle section of the manuscript is written in a lighter ink, possibly red or a faded brown. The handwriting is much less legible than the first section, appearing as a series of faint, overlapping lines. This section may represent a different part of the document or a different type of text, such as a list or a set of instructions.

The bottom section of the manuscript is written in a dark ink, similar to the first section. The handwriting is again more legible, though still cursive. There are some large, stylized initials or flourishes at the end of the text. The paper shows signs of wear, including tears and discoloration, particularly around the edges and in the middle section.

