

The first part of the manuscript is written in a cursive hand, likely a form of Gothic or early modern script. It begins with a large initial 'M' and contains several lines of text, some of which are crossed out with a thick black line. The text is dense and difficult to decipher due to the handwriting and some fading.

The second part of the manuscript continues the text in the same cursive hand. It contains several lines of text, including a prominent line that reads 'de in yllorum de too facta se a'. The text is dense and difficult to decipher due to the handwriting and some fading.

