

The first part of the manuscript is written in a cursive hand, likely from the 17th or 18th century. The text is mirrored across the page, suggesting it was written on a single sheet of paper that was later folded or scanned from both sides. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the angle of the page.

A large, decorative flourish or signature is located in the lower-left quadrant of the page. It consists of several overlapping loops and curves, characteristic of the calligraphic style of the time. The ink is dark and the lines are somewhat thick, giving it a bold appearance.

