

eez man
 86 1/2 metamm^{no} Dea groun^{no} & Lee
 Dea tree Glee man prier

[Faint handwritten text, likely bleed-through from the reverse side.]

*Ce scrie un ca xre digne de o glorie caten
si nu e deosebi de venite*

cada semana de cada una de las cosas de veinte

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Quatro naves com a carga de
no pouso da over, para que se possa separar

no consagrada, oven, fapa que, fza cosa

Handwritten text: *Handwritten text, possibly a signature or name, partially obscured by a large, dark, irregular mark.*

deceitful a menta French 18th 2nd
no more 18th 2nd

9. *deceat a menta*
in plm rigidor

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do a azeite de cacareo conceder a globo e a be

La Grados ne cagares con cedhea Glos.

A la casa de donde los ca

6. Căci nu ești ca un nor de lăcră
care trece și se risipește în vânt

Sagan qnitar de agnace a c d m o z

Convença para que não se ca

Clara e (ou vinga) para q
ora e se qma

gra & ce qma

...dones e a 3m/...
...necessarios a...

[illegible]

Bass Interm

Daso Interni

Joan de m... 2.

Joan de mippi

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[Faint handwritten text at the bottom of the page]

1870

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark smudges or stains, particularly towards the right edge. The page is framed by dark borders on the left and right sides, which appear to be the edges of the book's binding or the scanner's frame. There is no text or other markings on the page.

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This image shows a close-up of a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark smudges or stains, particularly near the top edge. The page is framed by dark borders on the left and right sides, which appear to be the edges of the book's binding or the edges of the scanner bed. There is no text or other markings on the page.

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