

Protenaouyan yaro pongo lae ofaetayrae vata
 merced y contrafaiag pongo ofaetayrae vata
 y utereseo de costae y pido y ofaetayrae vata
 zantea faa de la admo y noben y a tenen y me
 ofibenepe ofaetayrae mabzane ofaetayrae vata
 ofaetayrae ofaetayrae de años semegagan pido de tomo
 gar de ofaetayrae de a tenen y ofaetayrae de ma
 me conbiene proteetar y ofaetayrae de ofaetayrae
 de negaiono y nobaon y proteo tanto siende
 ofaetayrae ofaetayrae ofaetayrae ofaetayrae ofaetayrae

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of the 16th or 17th century. There are several large, ornate initials or flourishes, particularly in the upper left and center. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document, possibly a personal or official correspondence.