

The first part of the text is written in a dense, cursive script, likely a form of Gothic or similar medieval hand. The text is arranged in approximately 15 horizontal lines. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The handwriting is very compact, with many letters connected together.

The second part of the text is also written in a cursive script, but it is significantly more stylized and decorative. It features large, elaborate flourishes and loops, particularly in the lower half of the page. The text is arranged in several lines, with some words appearing to be written in a larger, more prominent hand than the rest. The overall appearance is that of a highly decorative or perhaps ceremonial document.

