

Palacio de S. Carlos, 11.

v. martes / xpc de beno gll y dnoe. et todia e.

may visit. See also more on frequency of visits by a son
of Atahualpa's brother Inca Pacha to see his father.

[Handwritten musical notation on staves]

[illegible]

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Handwritten text in a cursive script, likely a continuation of the letter or a separate note. The text is partially obscured by the binding and the previous page's text.

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[Handwritten text from the manuscript:]

[Faint handwritten text, likely bleed-through from the reverse side.]

~~admirare et la pro et la pro~~
~~admirare et la pro et la pro~~
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And out of 26 been born in 1812

*Amanauano no uta doko bari (bari nado) zotto kine
the thece fu dion nee? aguda bopuchim abm
... ..
... ..*

fratres fulcemur in vestras in illud
 loquens p[ro]p[ter] delectat[ur] eo nobis a p[ro]p[ter]

Handwritten text at the bottom of the page, likely a signature or date, is partially visible and difficult to decipher.