

see bla cel seo nro ar pnes an tenor scos pbra  
e la gna listup ois oice of lu ce l t r i e a s t a l d o r  
se g na e oncel p r o t u m g r i s e n o f f e p a u r  
f o g e l s o f t u f d i a s d e f a d a s e m a n d s e a c k  
f a d a o f a r l a b o o n e m g e e n d o f a a q u a y e  
f a r c e n g n a p d e o y a g t a a d r e n l a g f a a g u m a n y r  
o e a e f a n d o h a m b i g e e y m m i t t a e n l a d f e p l u r  
f l e c t u s d i m o e d a f i r d e m a s s e o n e o f t u m m  
p e r e n g e e s p b u r a l m o c e a b y g a d o a m a s . c o m  
e f a d e l i r g a m m a n d a n o n q u i l o n e l a o f i b l e n o  
f i n d f i d e m a s e m a n d o r o e n e e s p a s s e g n a r d e  
g a m e

Handwritten marginal notes on the left side of the page, including the word "munda" and other illegible scribbles.

Handwritten text block, possibly a continuation or a separate entry, with some words like "munda" and "faude" visible.

Handwritten text block, containing several lines of text with some recognizable words like "peneloso", "cabelo", and "brun".

Handwritten text block at the bottom of the page, including the word "Lubramit" and other illegible text.

