

magnum et fontem, et hunc et alium in meo

This image shows a page from the Voynich manuscript, featuring several lines of text written in the Voynich script. The text is arranged in a single column and includes some markings that resemble modern punctuation, such as commas and periods. The handwriting is in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or a name, written on aged, stained paper.

Handwritten signature: Johann Baptist

10

The image shows a single page from the Voynich manuscript, labeled '10' in the top right corner. The page contains several lines of text written in the Voynich script. The script is a complex system of symbols, including circles, lines, and dots, which are arranged in a way that suggests a structured language. The text is written in dark ink on aged, yellowish paper. The page is numbered '10' in the top right corner.

— Jagannath Narayana