

The first part of the manuscript is written in a dense, cursive hand, likely a form of Gothic or early modern script. The text is organized into several staves, with some lines appearing to be musical notation or highly stylized prose. The ink is dark and the paper shows signs of age, including some staining and discoloration.

The text is written in a single column, filling most of the page. The handwriting is very compact and difficult to decipher without specialized knowledge of the script. There are some larger, more prominent letters and flourishes that stand out from the rest of the text.

At the bottom of the page, there is a distinct signature or block of text that appears to be a separate entry or a closing. This section is also written in the same cursive hand but is more clearly legible than the main body of text.

