

In nomine domini Amen
 Nos Johannes de ...
 ...
 ...

The image shows a single page from a medieval manuscript, likely a liturgical book or a collection of prayers. The text is written in a Gothic script, which is characteristic of the late 13th or early 14th century. The parchment is aged, showing significant staining and discoloration. The text is organized into three columns, with some lines of text spanning across columns. The ink is dark, and there are some red ink markings, possibly indicating initials or headings. The overall appearance is that of a well-preserved but clearly old document.

A close-up photograph of a manuscript page. The page is heavily stained and discolored, with a brownish-tan background. A large, ornate initial 'D' is written in blue ink, featuring elaborate flourishes. To the right of the initial, there is text written in a Gothic script, also in blue ink. The text is partially obscured by the initial and the staining. The overall appearance is that of an old, well-used manuscript.

For the first time, the king of the
 mejo (the king of the mejo) has
 a great many of the king of the mejo
 (the king of the mejo) has a great many of the king of the mejo

Por ende el Sr. D. Juan de Ovando
 a los que en su corte de Ovando
 se y a la corte de Ovando
 lo que en su corte de Ovando
 se y a la corte de Ovando