

Las cosas
plantas
la vidmolia
die poscher
ya vntro
du de...
amio...
Sinto...
not...
du...
Santo...

[The page contains dense handwritten text in a cursive script, likely a historical record or manuscript. The text is written in dark ink on aged, yellowish paper. The words are often written in a stylized, slanted manner, and there are many flourishes and connections between letters. The text is organized into several distinct sections, each starting with a larger, more prominent word or phrase. The overall appearance is that of a well-used, historical document.]

