



20 OÑA, GETAFO. 1593.

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There is no written record of the authorship of *Peregrinatio* until the end of the sixteenth century, when it was mentioned by Pedro de la Riva in his *Cronaca de la vida y muerte del P. Bartolomé de Las Casas* (1595). In this same year a copy of the manuscript was given to the Convento de las Madres Ursulinas in Madrid by Alonso de la Cueva, Duke of Alburquerque, who was then Viceroy of New Spain. The manuscript contains numerous marginalia and annotations in the handwriting of Alonso de la Cueva, as well as several drawings by his son, Don Juan de la Cueva, in the style of the Flemish school. The manuscript also includes a copy of the *Primer Libro de la Compania de Jesus* by Ignacio de Loyola, dated 1593. The manuscript is now held at the Biblioteca Nacional de España in Madrid, where it can be consulted online. The manuscript is a valuable historical document, providing insights into the life and work of Alonso de la Cueva and his family.

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