

The first part of the manuscript is written in a dense, cursive hand, likely a form of Gothic or early modern script. The text is organized into several distinct sections, each beginning with a large, decorative initial letter. These initials are written in a more formal, possibly printed or semi-printed style, contrasting with the flowing cursive of the main text. The sections appear to be:

- Section 1:** Begins with a large initial 'C' (likely 'Cantabrigie' or similar). The text below it is highly decorative and difficult to decipher due to the extreme cursive.
- Section 2:** Begins with a large initial 'D' (likely 'Deus' or 'De').
- Section 3:** Begins with a large initial 'E' (likely 'Ecclesia' or 'Ego').
- Section 4:** Begins with a large initial 'F' (likely 'Fides' or 'Filius').
- Section 5:** Begins with a large initial 'G' (likely 'Gloria' or 'Genua').
- Section 6:** Begins with a large initial 'H' (likely 'Hic' or 'Hoc').
- Section 7:** Begins with a large initial 'I' (likely 'In' or 'Iste').
- Section 8:** Begins with a large initial 'K' (likely 'Kantabrigie' or similar).
- Section 9:** Begins with a large initial 'L' (likely 'Liber' or 'Locus').
- Section 10:** Begins with a large initial 'M' (likely 'Magna' or 'Miserere').
- Section 11:** Begins with a large initial 'N' (likely 'Nomen' or 'Nomen').
- Section 12:** Begins with a large initial 'O' (likely 'Omnis' or 'Oratio').
- Section 13:** Begins with a large initial 'P' (likely 'Pater' or 'Pater').
- Section 14:** Begins with a large initial 'Q' (likely 'Quia' or 'Quod').
- Section 15:** Begins with a large initial 'R' (likely 'Rex' or 'Rex').
- Section 16:** Begins with a large initial 'S' (likely 'Sanctus' or 'Sanctus').
- Section 17:** Begins with a large initial 'T' (likely 'Tunc' or 'Tunc').
- Section 18:** Begins with a large initial 'U' (likely 'Ubi' or 'Ubi').
- Section 19:** Begins with a large initial 'V' (likely 'Venerabilis' or 'Venerabilis').
- Section 20:** Begins with a large initial 'W' (likely 'Willelmus' or similar).
- Section 21:** Begins with a large initial 'X' (likely 'Xpianus' or similar).
- Section 22:** Begins with a large initial 'Y' (likely 'Ymaginatio' or similar).
- Section 23:** Begins with a large initial 'Z' (likely 'Zona' or similar).

The handwriting is extremely dense and difficult to read, characteristic of early printed books or manuscripts where the script was often highly stylized and decorative. The ink is dark, and the paper shows signs of age and wear.