

The first part of the manuscript is written in a dense, cursive hand, covering the top half of the page. The ink is dark and the script is highly stylized, with many loops and flourishes. The text is arranged in approximately 15 lines, though some are partially obscured by the binding or the way the page is folded.

The middle section of the page contains a large block of text, also in cursive, which appears to be a continuation of the previous section. This section is somewhat faded and shows signs of age, with some ink bleed-through from the reverse side of the page. The handwriting remains consistent in style but is less legible due to the fading.

The bottom portion of the page features a final section of text, which is more clearly written than the middle section. It consists of about 5-6 lines of cursive script, ending with a long, horizontal flourish that spans across the width of the text block.

