

The first part of the manuscript is written in a dense, cursive hand, likely a form of Gothic or early modern script. The text is arranged in approximately 25 horizontal lines, with some lines being significantly longer than others, suggesting a mix of full lines and fragments. The ink is dark, and the paper shows signs of age, including some staining and a small white hole near the center. The overall appearance is that of a historical document or a page from a book.

