

The first part of the manuscript is written in a highly decorative, cursive hand, possibly a form of Gothic or early modern script. The text is dense and fills most of the page, with some lines appearing to be part of a larger, possibly multi-columnar text. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The handwriting is very fluid and interconnected, making it difficult to decipher without specialized knowledge of the script. There are several large, ornate initials or flourishes that stand out from the rest of the text. The overall appearance is that of a historical document or a page from an old book.

