

The first part of the manuscript is a list of names and titles, including "The King of the Kings", "The Lord of the Lords", and "The Prince of the Princes". It is written in a highly decorative, calligraphic style with many flourishes and interlaced lines. The text is arranged in several columns, with some lines being significantly longer than others, creating a dense and intricate appearance. The ink is dark and the paper shows signs of age, with some staining and discoloration. The overall impression is one of a formal and important document, possibly a royal decree or a list of nobles.

