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The first part of the manuscript is written in a dense, cursive hand. It begins with a large initial 'M' and contains several lines of text, some of which are crossed out with a horizontal line. The text is difficult to decipher due to the extreme cursive style and the presence of many abbreviations and ligatures.



The second part of the manuscript continues the cursive text. It features several lines of text, some of which are also crossed out with a horizontal line. The handwriting remains consistent with the first part, showing a high degree of fluidity and speed in the penmanship.

