

The first part of the manuscript is written in a dense, cursive hand, likely a form of Gothic or early modern script. The text is arranged in approximately 15 horizontal lines, with some lines being significantly longer than others. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The handwriting is very compact, with many letters and words overlapping, making it difficult to decipher without specialized knowledge of the script. There are some larger, more prominent letters that might serve as initials or section markers. The overall appearance is that of a historical document or a page from an old book.

