

The first part of the manuscript is written in a cursive hand, likely a form of Gothic or early modern script. The text is densely packed and spans most of the page. There are several lines that appear to be underlined or separated by horizontal lines, possibly indicating different sections or paragraphs. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The handwriting is somewhat difficult to decipher due to its cursive nature and the fading of the ink in some places.

