

The first part of the manuscript is a dense block of text written in a highly decorative, cursive hand. The ink is dark and the script is very fluid, with many flourishes and loops. The text is arranged in approximately 15 horizontal lines, though some lines are more compressed than others. The overall appearance is that of a formal or official document, possibly a letter or a record.

Below the main block of text, there is a large, stylized signature or set of initials that spans across the width of the page. This is followed by several lines of text that are much lighter and less distinct than the main body of the document. These lines appear to be either a second part of the text or perhaps a list of names or dates, but they are difficult to decipher due to fading and the cursive style.

